SUKI KWON

Education and Credentials

2022 M.A. in Theological Studies, University of Dayton
Thesis title: *Megachurch Visuals in Korea*

2017 Certificate, Intercultural Development Inventory Qualified Administrator, Intercultural Development Inventory, LLC

2003 M.F.A. in Design with minor in Printmaking,
School of Art and Art History, The University of Iowa
Thesis title: *Design and Nature*

2002 Certificate, Advanced Japanese Proficiency
International Christian University, Tokyo, Japan

2001 M.A. in Design with minor in Printmaking
School of Art and Art History, The University of Iowa
Thesis title: *Space Illusion*

1999 B.A. in Psychology
The University of Iowa & Daegu University, Korea

Academic Positions

2023 - present Graul Endowed Chair in the Arts and Languages,
College of Arts and Science, University of Dayton

2020 - present Professor, Art & Design, University of Dayton

2012 - 2020 Associate Professor, Art & Design, University of Dayton

2004 - 2012 Assistant Professor, Art & Design, University of Dayton

Selected Awards | Honors | Grants

2027-28 Fulbright U.S. Scholar Award,
Host institution: HDK-Valand – Academy of Art and Design, University of Gothenburg, Sweden
Project: Art for Connection: Interdisciplinary Teaching and Community Practice

2025 Faculty Award for outstanding scholarship and creative activities,
College of Arts and Science, University of Dayton

2025 Ohio Arts Council Artist Opportunities Grant, Ohio Art Council, OH

2025 Marianist Foundation Grant, the Office for Mission and Rector, OH

2024 Summer Grant, Office of the University Professor of Faith and Culture,
University of of Dayton

2021 Summer Grant, Office of the University Professor of Faith and Culture,
University of of Dayton

2020 Nominated and awarded, *Women of UD*, University of Dayton

2019 Ohio Arts Council Individual Excellence Award, Ohio Art Council, OH

2018 Liberal Arts Catalyst grant, College of Arts and Science, University of Dayton

2018 Experiential Learning Innovation Fund grant for Faculty, Office of Experiential Learning, University of Dayton

2017 Experiential Learning Innovation Fund grant for Faculty, Office of Experiential Learning, University of Dayton

2016 Crossing Boundaries-Faith Traditions Course Development Grant,
University of Dayton

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2015	Hanley Sustainability Institute Scholarship, *Fire, Rain, Wind, Snow, and Fire: The Story of a Prairie* Documentary Project, Hanley Sustainability Institute, University of Dayton
2014	Diversity & Social Justice Course Development Grant, Common Academic Program, University of Dayton
2014	Institutional Grant, Nanjing University of Science and Technology, Nanjing, China
2013	Institutional Grant, College of Arts and Science, University of Dayton
2012	Diversity Grant, College of Arts and Science, University of Dayton
2011	Summer Research Fellowship, University of Dayton Research Institute
2009	Ohio Art Council Traditional Arts Apprenticeship Grant, Ohio Arts Council
2008	Sustainability Energy Environment Seed Research Grant; *Natural Dye: Nature and Design*, University of Dayton
2002	Foreign Language and Area Studies Fellowship (FLAS), US Department of Education, International Christian University, Tokyo, Japan
2002	Stanley Scholarship, Stanley Foundation, Muscutine, IA

Sponsored Research | Commissions

2026	Community Art Project & Workshop, Ya_All LGBTI+ Youth led and focused organisation, Imphal, India
2025	Semi-Finalist, Art Commission for the Rockwell Hall Addition and Renovation Project Kent State University & Ohio Arts Council, OH
2025	Community Art Project & Workshop, Asha Deep Vidyashram, The NGO Hope and Joy Society for the Underprivileged, Varanasi, India
2025	Community Art Project & Workshop: *Mother Mary, Mother Ganga* II, Marianist English School, Ranchi, India
2025	Community Art Project & Workshop, Edith Wilkins Street Children Trust Fund, Darjeeling, India
2024	Community Art Project & Workshop, Nepal Flow Open school, Kalikot, Nepal
2024	Community Art Project & Workshop: *Mother Mary, Mother Ganga*, Marianist English School, Ranchi, India
2023	Art for Change International Artist Residency, Woodstock School, Mussoorie, India
2018	Selected to Matter and Spirit Seminar: A Seminar on Contemporary Chinese Art and Society, Nagel Institute, in partnership with the Council for Christian Colleges and Universities, the Lily Network of Church-related Colleges and Universities, Beijing, Shanghai, Nanjing, China (participation includes creation and exhibition of original artwork)
2015 - 2018	Commission for Liturgical banners, Chapel of the Immaculate Conception, with Dr. Darden Bradshaw, funded by the American Society of Ephesus, sponsored by Campus ministry, University of Dayton
2017	Global Education Fellow Program, Center for International Programs, College of Arts and Science, University of Dayton (participation includes creation of new international education curriculum)
2016	Summer Visiting Scholar, School of Design, Art & Media, Nanjing University of Science and Technology, Nanjing, China
2014	Sabbatical Visiting Scholar, School of Design, Art & Media,

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Nanjing University of Science and Technology, Nanjing, China
2009 The Alfred & Trafford Klots Artist Residency, Maryland Institute College of Art, Château in Rochefort-en-Terre, Brittany, France

Recent Exhibitions | Collections

2026 Solo Exhibition: *Divine Blue,* Peggy R. McConnell Arts Center of Worhington, OH
2025 Invitational Group Exhibition *A Common Thread*, A show of work inspired by the late Sue Cavanaugh, Riffe Gallery, Ohio Arts Council, OH
2024 Ohio Department of Natural Resources/Mohican Lodge Exhibition, Perrysville, OH
2024 Group Exhibition: *Get Together,* Roger Glass Center for the Arts, Dayton, OH
2023 Group Exhibition: *Nature of Difference*, Center for Imagination, Woodstock School, Mussorrie, India
2022 Invitational Exhibition: *The Nexus of Art & Health*, Ohio Arts Council's Riffe Gallery, Columbus, OH

Traveling Exhibition; *Matter + Spirit: A Chinese/American* Exhibition

2023 · Seton Hall University, NJ
· Duke Divinity School (Duke Initiatives in the Arts-DITA), NC
· Ouachita Baptist University, AK
2022 · University of Dayton, OH
· Tabor College, KS
· Mount Vernon Nazarene University, OH
· Taylor University, IN
2021 · Messiah University PA
· Belmont University, TN
· Samford University, AL
· Bethel University, MN
2020 · Calvin University, MI
· Ridley-Tree Museum of Art @ Westmont College (California)
2020 Two-person exhibition, *Identity, Femininity & Spirituality*, Leu Art Gallery, Belmont University, Nashville, TN
2017 Two-person exhibition, Dutoit Coop Gallery, Dayton, OH
2015 Permanent Collection, *Wave*, Roesch Library, University of Dayton
2015 New Faculty and Sabbatical Exhibition, *Common Threads*, Gallery 249, University of Dayton

Traveling Exhibition; *NanSeO: Lost or Found* Exhibition

2014 · Three-person Exhibition, *Lost or Found Plus One*, Korea and Japan Cultural Exchange Exhibition, Mirine Gallery, Korean Cultural Center, Osaka, Japan
2014 · Solo Exhibition, *Simplicity*, Hidden Space Gallery, Seoul, Korea
2014 · Two-person Exhibition, *Lost or Found*, Art Museum, Nanjing University of Science and Technology, Nanjing, China
2014 · Solo Exhibition, *Natural dye*, Art Museum, China Jiliang University, Hangzhou, China
2014 · Two-person Exhibition, *Lost or Found*, Media gallery, Nanjing University of the Arts, Nanjing, China
2013 Solo Exhibition, *Color Blue*, The Burnell Roberts Triangle Gallery,

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	Sinclair Community College, Dayton, OH
2012	Permanent Collection, *Rivers*, Office for Multicultural Affairs, University of Dayton
2011	Solo Exhibition, *Lean Against Mountains, Sit Opposite Water*, Charno Gallery, Kansas City Artist Coalition, Kansas City, MO

Film Festivals

Hanley Sustainability Institute Scholarship project: *Fire, Rain, Wind, Snow and Fire: A Story of the Prairie* documentary film selected to screen at the following film festivals:

2018	Semi-Finalist: GNG Green Earth Film Festival, Loyola Marymount University Playa Vista Campus, Los Angeles, CA
2017	GEOFILMFESTIVAL and EXPOCINEMA, Cittadella, Padova, Italy
2017	Sada Short Film Festival, Athens, Greece
2016	International Ecological Film Festival TO SAVE AND PRESERVE, Khanty-Mansiysk, Khanty-Mansiysk Autonomous Okrug–Ugra, Russian conjunctio
2016	London Golden Scout IFF, London, UK
2016	Finalist: Grand IndieWise Convention, Miami, FL

Recent Conferences and Presentations

2026	The Sixteenth International Conference on Food Studies, Fed Up: Learning from the Past, Imagining New Futures, *Comparing Representation of Food in Megane (Japanese, 2007) and Babette's Feast (Danish, 1987)*, Center for Education in Liberal Arts and Science (CELAS), University of Osaka, Japan (forthcoming)
2026	The Seventeenth International Conference on The Image, *Art As Community Act: Community Art Practices in Nepal and India,* Nanyang Technological University, School of Art, Design & Media, Singapore, Singapore (forthcoming)
2025	The Fifteenth International Conference on Food Studies, Fed Up: Learning from the Past, Imagining New Futures, *Sacred Sustenance: Food Symbolism in Megane and Babette's Feast within Religious and Cultural Contexts*, University of Pretoria, Pretoria, South Africa
2023	The Fourteenth International Conference on The Image, *Unmasking Cultural Factors: Exploring the Role of Visual Communication and Context in Western Resistance to Mask Wearing during the COVID Pandemic*, University of San Jorge, Zaragoza, Spain
2022	Artist Talk in conjunction with the *Nexus of Art & Health* exhibition, Ohio Arts Council, Columbus, OH
2022	Artist Talk in conjunction with the *Matter & Spirit* exhibition, Mount Vernon Najareth University, Mount Vernon, OH
2022	Presenter, *Art Making as Meditation*, Baylor Symposium on Faith and Culture, Baylor University, Waco, TX
2022	Presenter, E*mergence of Corporate Megachurch and its Visual Characteristics*, The Image International Conference, The University of Texas at Austin, TX
2022	Presenter, *Patriarchal Megachurch Visuals in Korea*, International Association for Media and Communication Research (IAMCR), online conference, Tshinghua University + Xi'an Jiaotong-Liverpool University, China
2022	Presenter, *Megachurch Visuals in Korea*, Forum for the Catholic Intellectual Tradition Today, University of of Dayton
2021	Panel discussion in conjunction with Matter + Spirit: A Chinese/American

	Exhibition, Samford University, Birmingham, AL
2021	Artist Talk: *Art Making and Spirituality*, Belmont University, Nashville, TN
2019	Presenter, *Symmetry and Power in Cinema*, Tenth International Conference on The Image, Manchester School of Art, Manchester Metropolitan University, Manchester, UK
2019	Presenter, *US Mega-church and its Visual Culture*, International Association for Media and Communication Research, IAMCR 2019 in Madrid, Spain
2019	Paper accepted and published, Christians in the Visual Arts (CIVA) 2019 Biennial Conference, ARE WE THERE YET, Bethel University, St. Paul, MN
2019	Virtual Presenter, *Visual Culture of US Mega-Church*, 5th International Congress Visual Culture, San Juan, Puerto Rico
2018	Presenter, *Comparing Megane (Japanese, 2007) and Babette's Feast (Danish, 1987) within a Religious Frame of Reference*, 4th International Congress Visual Culture, Rome, Italy
2017	Presenter, *East Asian and Western Visual Culture in Cross-cultural Perspective: Seeing the Hidden Dimension in the Cinema*, 3rd International Congress Visual Culture, Barcelona, Spain