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EDUCATION AND CREDENTIALS

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| 2022 | M.A. in Theological Studies, University of Dayton
Thesis title: <i>Megachurch Visuals in Korea</i> |
| 2017 | Certificate, Intercultural Development Inventory Qualified Administrator,
Intercultural Development Inventory, LLC |
| 2003 | M.F.A. in Design with minor in Printmaking,
School of Art and Art History, The University of Iowa
Thesis title: <i>Design and Nature</i> |
| 2002 | Certificate, Advanced Japanese Proficiency
International Christian University, Tokyo, Japan |
| 2001 | M.A. in Design with minor in Printmaking
School of Art and Art History, The University of Iowa
Thesis title: <i>Space Illusion</i> |
| 1999 | B.S. in Psychology
The University of Iowa & Daegu University, Korea |

ACADEMIC POSITIONS

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| 2023 - present | Graul Endowed Chair in the Arts and Languages,
College of Arts and Science, University of Dayton |
| 2020 - present | Professor, Art & Design, University of Dayton |
| 2012 - 2020 | Associate Professor with tenure, Art & Design, University of Dayton |
| 2004 - 2012 | Assistant Professor, Art & Design, University of Dayton |
| 2002 - 2003 | Graduate Assistant, International Programs, University of Iowa |
| 1999 - 2003 | Teaching Assistant, School of Art and Art History, University of Iowa |

AWARDS | HONORS | GRANTS

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| 2024 | Summer Grant, Office of the University Professor of Faith and Culture,
University of Dayton |
| 2023 | HSI Planning Grant, Hanley Sustainability Institute,
University of Dayton |
| 2021 | Summer Grant, Office of the University Professor of Faith and Culture,
University of Dayton |
| 2020 | Nominated and selected to Women of UD, University of Dayton |
| 2019 | Ohio Arts Council Individual Excellence Award, Ohio Art Council |
| 2019 | Nominated for 2019 Alumni Faculty Award in Scholarship, UD Alumni Association,
University of Dayton |
| 2019 | Post Tenure Research Fund grant, College of Arts and Science, University of Dayton |
| 2018 | Liberal Arts Catalyst grant, College of Arts and Science, University of Dayton |
| 2018 | Experiential Learning Innovation Fund grant for Faculty, Office of Experiential
Learning, University of Dayton |
| 2017 | Experiential Learning Innovation Fund grant for Faculty, Office of Experiential
Learning, University of Dayton |
| 2016 | Crossing Boundaries-Faith Traditions Course Development Grant,
University of Dayton |



- 2015 Hanley Sustainability Institute Scholarship, *Fire, Rain, Wind, Snow, and Fire: The Story of a Prairie* Documentary Project, Hanley Sustainability Institute, University of Dayton
- 2014 Diversity & Social Justice Course Development Grant, Common Academic Program, University of Dayton
- 2014 Institutional Grant, Nanjing University of Science and Technology, Nanjing, China
- 2013 Institutional Grant, College of Arts and Science, University of Dayton
- 2012 Diversity Grant, University of Dayton
- 2011 Summer Research Fellowship, University of Dayton Research Institute
- 2011 Grant-In-Aid and Equipment Grant, University of Dayton Research Institute
- 2009 Ohio Art Council Traditional Arts Apprenticeship Grant, Ohio Arts Council
- 2008 Sustainability Energy Environment Seed Research Grant; *Natural Dye: Nature and Design*, University of Dayton
- 2008 Winner of NICHE Award in the category of Home Furnishings, NICHE magazine

SPONSORED RESEARCH | COMMISSIONS

- 2024 Nepal Community Art Project, Flow Open School, Kalikot, Nepal
- 2024 Marianist Community Art Project, Marianist International School, Ranchi, India
- 2023 Art for Change Artist Residency, Woodstock school, Mussoorie, India
- 2023 Commission for Liturgical textiles, Hayang Muhak Church, Hayang, Korea
- 2019 Commission for Liturgical textiles, Zhongnan Theological Seminary Chapel, Wuhan, China
- 2018 Selected to Matter and Spirit Seminar: A Seminar on Contemporary Chinese Art and Society, Nagel Institute, in partnership with the Council for Christian Colleges and Universities, the Lily Network of Church-related Colleges and Universities, Beijing, Shanghai, Nanjing, China (participation includes creation and exhibition of original artwork)
- 2015 - 2018 Commission for Liturgical banners, Chapel of the Immaculate Conception, with Dr. Darden Bradshaw, funded by the American Society of Ephesus, sponsored by Campus ministry, University of Dayton
- 2017 Global Education Fellow Program, Center for International Programs, College of Arts and Science, University of Dayton (participation includes creation of new international education curriculum)
- 2016 Summer Visiting Scholar, School of Design, Art & Media, Nanjing University of Science and Technology, Nanjing, China
- 2014 Sabbatical Visiting Scholar, School of Design, Art & Media, Nanjing University of Science and Technology, Nanjing, China
- 2009 The Alfred & Trafford Klots Artist Residency, Maryland Institute College of Art, Château in Rochefort-en-Terre, Brittany, France
- 2007 Norton Island Artist Residency, Eastern Frontier Education Foundation, NY
- 2002 Foreign Language and Area Studies Fellowship, US Department of Education, International Christian University, Tokyo, Japan

RECENT EXHIBITIONS | COLLECTIONS

- 2026 Solo exhibition: *Dreaming Blue*, McConnell Arts Center of Worthington, Ohio
- 2024 Display: *Nepal Community Art Project*, Flow Open School, Kalikot, Nepal
- 2024 Display: *Mother Mary, Mother Ganga*, Marianist International School, Ranchi, India
- 2023 Group Exhibition: *Nature of Difference*, Ohio Arts Council's Riffe Gallery, Mussorie, India
- 2022 Invitational Exhibition: *The Nexus of Art & Health*, Ohio Arts Council's Riffe Gallery, Columbus, OH
- 2022 *Matter + Spirit: A Chinese/American* Exhibition, Metcalf Visual Arts Center, Taylor university, IN
- 2022 *Matter + Spirit: A Chinese/American* Exhibition, Schnormeier Gallery, Mount Vernon nazarene University, OH
- 2022 *Matter + Spirit: A Chinese/American* Exhibition, Radial Gallery, University of Dayton
- 2021 *Matter + Spirit: A Chinese/American* Exhibition, Art gallery, Samford University, Birmingham, AL
- 2020 *Matter + Spirit: A Chinese/American* Exhibition, Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA
- 2021 *Matter + Spirit: A Chinese/American* Exhibition, Leu Art gallery, Belmont University, Nashville, TN
- 2020 Two-person exhibition, *Identity, Femininity & Spirituality*, Leu Art gallery, Belmont University, Nashville, TN
- 2020 *Matter & Spirit: A Chinese/American* Exhibition, Center Gallery, The Nagel Institute, Calvin College, Grand Rapids, MI
- 2017 Two-person exhibition, Dutoit Coop Gallery, Dayton, OH
- 2015 Permanent Collection, *Wave*, Roesch Library, University of Dayton
- 2015 New Faculty and Sabbatical Exhibition, *Common Threads*, Gallery 249, University of Dayton
- 2014 Three-person Exhibition, *Lost or Found Plus One*, Korea and Japan Cultural Exchange Exhibition, Mirine Gallery, Korean Cultural Center, Osaka, Japan
- 2014 Solo Exhibition, *Simplicity*, Hidden Space Gallery, Seoul, Korea
- 2014 Two-person Exhibition, *Lost or Found*, Art Museum, Nanjing University of Science and Technology, Nanjing, China
- 2014 Solo Exhibition, *Natural dye*, Art Museum, China Jiliang University, Hangzhou, China
- 2014 Two-person Exhibition, *Lost or Found*, Media gallery, Nanjing University of the Arts, Nanjing, China
- 2013 Solo Exhibition, *Color Blue*, The Burnell Roberts Triangle Gallery, Sinclair Community College, Dayton, OH
- 2012 Permanent Collection, *Rivers*, Office for Multicultural Affairs, University of Dayton
- 2011 Solo Exhibition, *Lean Against Mountains, Sit Opposite Water*, Charno Gallery, Kansas City Artist Coalition, Kansas City, MO

FILM FESTIVALS

Hanley Sustainability Institute Scholarship project: *Fire, Rain, Wind, Snow and Fire: A Story of the Prairie* documentary film selected to screen at the following film festivals:

- 2018 Semi-Finalist: GNG Green Earth Film Festival, Loyola Marymount University
Playa Vista Campus, Los Angeles, CA
- 2017 GEOFILMFESTIVAL and EXPOCINEMA, Cittadella, Padova, Italy
- 2017 Sada Short Film Festival, Athens, Greece
- 2016 International Ecological Film Festival TO SAVE AND PRESERVE, Khanty-
Mansiysk, Khanty-Mansiysk Autonomous Okrug-Ugra, Russian conjunctio
- 2016 London Golden Scout IFF, London, UK
- 2016 Finalist: Grand IndieWise Convention, Miami, FL

RECENT CONFERENCES AND PRESENTATIONS

- 2022 Artist Talk in conjunction with the *Nexus of Art & Health* exhibition,
Ohio Arts Council, Columbus, OH
- 2022 Artist Talk in conjunction with the *Matter & Spirit* exhibition,
Mount Vernon Najareth University, Mount Vernon, OH
- 2022 Presenter, *Art Making as Meditation*, Baylor Symposium on Faith and Culture,
Baylor University, Waco, TX
- 2022 Presenter, *Emergence of Corporate Megachurch and its Visual Characteristics*,
The Image International Conference, The University of Texas at Austin, TX
- 2022 Presenter, *Patriarchal Megachurch Visuals in Korea*, International Association for
Media and Communication Research (IAMCR), online conference, Tshinghua
University + Xi'an Jiaotong-Liverpool University, China
- 2022 Presenter, *Megachurch Visuals in Korea*, Forum for the Catholic Intellectual
Tradition Today, University of of Dayton
- 2021 Panel discussion in conjunction with *Matter + Spirit: A Chinese/American*
Exhibition, Samford University, Birmingham, AL
- 2021 Artist Talk: *Art Making and Spirituality*, Belmont University, Nashville, TN
- 2019 Presenter, *Symmetry and Power in Cinema*, Tenth International Conference on
The Image, Manchester School of Art, Manchester Metropolitan University,
Manchester, UK
- 2019 Presenter, *US Mega-church and its Visual Culture*, International Association for
Media and Communication Research, IAMCR 2019 in Madrid, Spain
- 2019 Paper accepted and published, *Christians in the Visual Arts (CIVA) 2019 Biennial*
Conference, ARE WE THERE YET, Bethel University, St. Paul, MN
- 2019 Virtual Presenter, *Visual Culture of US Mega-Church*, 5th International Congress
Visual Culture, San Juan, Puerto Rico
- 2018 Presenter, *Comparing Megane (Japanese, 2007) and Babette's Feast (Danish,*
1987) within a Religious Frame of Reference, 4th International Congress Visual
Culture, Rome, Italy
- 2017 Presenter, *East Asian and Western Visual Culture in Cross-cultural Perspective:*
Seeing the Hidden Dimension in the Cinema, 3rd International Congress Visual
Culture, Barcelona, Spain

RECENT WORKSHOPS

- 2022 Organizer, *Book Arts* workshop, University of Dayton
Instructor, Narae Kim
- 2021 Instructor, *Natural Indigo Dye, Shibori in accordance with Silkscreen Printmaking* Workshop, The Hub, University of Dayton
- 2020 Instructor, *Natural Indigo Dye* workshop, annual Winter Wisdom Retreat, Marianist Environmental Education Center, Mount St. John, Dayton, OH
- 2019 Guest speaker, *Meaning Making through Nature + Geometry*, School of Fine Arts, Nanjing Normal University, Nanjing, China
- 2018 Organizer, *Ancient Chinese Bookbinding: Dragon Scale Binding* workshop, University of Dayton, Instructor, Ni Jing
- 2017 Co-organizer, Lecture: *Documentary Photography in South Asia*, University of Dayton, Guest Lecturer, Ranu Roychoudhuri
- 2016 Guest lecturer, *Brand Identity Design*, (6 week course), School of Design Art & Media, Nanjing University of Science and Technology, China
- 2015 Panel Discussion, International Design Education Forum, Nanjing University of Science and Technology, Nanjing, China
- 2015 Instructor, *Natural Indigo Dye* workshop, School of Design, Art & Media, Nanjing University of Science and Technology, Nanjing, China
- 2014 Organizer and instructor, *Natural Dye and Jogakbo Making* workshop, Nanjing University of Science and Technology, Nanjing, China
- 2014 Guest lecturer, *Layout Design*, Department of Design, School of Design and Communication, Nanjing University of Science and Technology, China
- 2014 Guest speaker, *Natural Dye and Untold Stories of Bojagi*, China Jiliang University, Hangzhou, China
- 2013 Instructor, *Natural Dye and Eco-friendly Wraps* workshop, Dayton Art Institute, Dayton, OH
- 2012 Curator, *Discarded Memory*, Gallery 249, University of Dayton, Artist, Eun-kyung Suh
- 2012 Organizer, *Textile Printing* workshop, Department of Visual Arts and ArtStreet, Dayton, Instructor, Eun-kyung Suh
- 2012 Organizer, *Bookbinding* workshop, Bombeck Family Learning Center, Dayton, OH Instructor, Narae Kim
- 2012 Guest speaker, *Untold Stories of Bojagi and Its Practical Use Today*, Nanjing University of the Arts, Nanjing, China
- 2012 Instructor, *Bojagi, the Eco-friendly Packaging Alternative* workshop, Nanjing University of Science and Technology, Nanjing, China
- 2012 Instructor, *Natural Indigo Dye & Bojagi* workshop, Dayton Art Institute, Dayton, OH
- 2009 Guest speaker, *Pieces in Place: Jogakbo, Korean Patchwork*, Threads of Evidence Stage, Material Culture, CityFolk Festival, Dayton, OH
- 2009 Instructor, *Natural Dye and Boudoir Crafts* workshop, The greater Dayton Area, Ohio Arts Council, OH