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#### EDUCATION AND CREDENTIALS

- 2022 M.A. in Theological Studies, University of Dayton  
Thesis title: *Megachurch Visuals in Korea*
- 2017 Certificate, Intercultural Development Inventory Qualified Administrator,  
Intercultural Development Inventory, LLC
- 2003 M.F.A. in Design with minor in Printmaking,  
School of Art and Art History, The University of Iowa  
Thesis title: *Design and Nature*
- 2002 Certificate, Advanced Japanese Proficiency  
International Christian University, Tokyo, Japan
- 2001 M.A. in Design with minor in Printmaking  
School of Art and Art History, The University of Iowa  
Thesis title: *Space Illusion*
- 1999 B.S. in Psychology  
The University of Iowa & Daegu University, Korea

#### ACADEMIC POSITIONS

- 2023 - present Graul Endowed Chair in the Arts and Languages,  
College of Arts and Science, University of Dayton
- 2020 - present Professor, Art & Design, University of Dayton
- 2012 - 2020 Associate Professor with tenure, Art & Design, University of Dayton
- 2004 - 2012 Assistant Professor, Art & Design, University of Dayton
- 2002 - 2003 Graduate Assistant, International Programs, University of Iowa
- 1999 - 2003 Teaching Assistant, School of Art and Art History, University of Iowa

#### AWARDS | HONORS | GRANTS

- 2021 Summer Grant, Office of the University Professor of Faith and Culture,  
University of Dayton
- 2020 Nominated and selected to Women of UD, University of Dayton
- 2019 Ohio Arts Council Individual Excellence Award, Ohio Art Council
- 2019 Nominated for 2019 Alumni Faculty Award in Scholarship, UD Alumni Association,  
University of Dayton
- 2019 Post Tenure Research Fund grant, College of Arts and Science, University of Dayton
- 2018 Liberal Arts Catalyst grant, College of Arts and Science, University of Dayton
- 2018 Experiential Learning Innovation Fund grant for Faculty, Office of Experiential  
Learning, University of Dayton
- 2017 Experiential Learning Innovation Fund grant for Faculty, Office of Experiential  
Learning, University of Dayton
- 2016 Crossing Boundaries-Faith Traditions Course Development Grant,  
University of Dayton
- 2015 Hanley Sustainability Institute Scholarship, *Fire, Rain, Wind, Snow, and Fire:  
The Story of a Prairie* Documentary Project, Hanley Sustainability Institute,  
University of Dayton
- 2014 Diversity & Social Justice Course Development Grant, Common Academic Program,  
University of Dayton



- 2014 Institutional Grant, Nanjing University of Science and Technology, Nanjing, China
- 2013 Institutional Grant, College of Arts and Science, University of Dayton
- 2012 Diversity Grant, University of Dayton
- 2011 Summer Research Fellowship, University of Dayton Research Institute
- 2011 Grant-In-Aid and Equipment Grant, University of Dayton Research Institute
- 2009 Ohio Art Council Traditional Arts Apprenticeship Grant, Ohio Arts Council
- 2008 Sustainability Energy Environment Seed Research Grant; *Natural Dye: Nature and Design*, University of Dayton
- 2008 Winner of NICHE Award in the category of Home Furnishings, NICHE magazine

#### SPONSORED RESEARCH | COMMISSIONS

- 2023 Commission for Liturgical textiles, Hayang Muhak Church, Hayang, South Korea
- 2019 Commission for Liturgical textiles, Zhongnan Theological Seminary Chapel, Wuhan, China
- 2018 Nagel Project: A Matter and Spirit Seminar on Contemporary Chinese Art and Society, Nagel Institute, in partnership with the Council for Christian Colleges and Universities, the Lily Network of Church-related Colleges and Universities, Beijing, Shanghai, Nanjing, China (participation includes creation and exhibition of original artwork)
- 2015 - 2018 Commission for Liturgical banners, Chapel of the Immaculate Conception, with Dr. Darden Bradshaw, funded by the American Society of Ephesus, sponsored by Campus ministry, University of Dayton
- 2017 Global Education Fellow Program, Center for International Programs, College of Arts and Science, University of Dayton (participation includes creation of new international education curriculum)
- 2016 Summer Visiting Scholar, School of Design, Art & Media, Nanjing University of Science and Technology, Nanjing, China
- 2014 Sabbatical Visiting Scholar, School of Design, Art & Media, Nanjing University of Science and Technology, Nanjing, China
- 2009 The Alfred & Trafford Klots Artist Residency, Maryland Institute College of Art, Château in Rochefort-en-Terre, Brittany, France
- 2007 Norton Island Artist Residency, Eastern Frontier Education Foundation, NY
- 2002 Foreign Language and Area Studies Fellowship, US Department of Education, International Christian University, Tokyo, Japan

#### RECENT EXHIBITIONS | COLLECTIONS

- 2022 Invitational Exhibition: *The Nexus of Art & Health*, Ohio Arts Council's Riffe Gallery, Columbus, OH
- 2022 *Matter + Spirit: A Chinese/American* Exhibition, Metcalf Visual Arts Center, Taylor university, IN
- 2022 *Matter + Spirit: A Chinese/American* Exhibition, Schnormeier Gallery, Mount Vernon nazarene University, OH
- 2022 *Matter + Spirit: A Chinese/American* Exhibition, Radial Gallery, University of Dayton



- 2021 *Matter + Spirit: A Chinese/American* Exhibition, Art gallery, Samford University, Birmingham, AL
- 2020 *Matter + Spirit: A Chinese/American* Exhibition, Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA
- 2021 *Matter + Spirit: A Chinese/American* Exhibition, Leu Art gallery, Belmont University, Nashville, TN
- 2020 Two-person exhibition, *Identity, Femininity & Spirituality*, Leu Art gallery, Belmont University, Nashville, TN
- 2020 *Matter & Spirit: A Chinese/American* Exhibition, Center Gallery, The Nagel Institute, Calvin College, Grand Rapids, MI
- 2017 Two-person exhibition, Dutoit Coop Gallery, Dayton, OH
- 2015 Permanent Collection, *Wave*, Roesch Library, University of Dayton
- 2015 New Faculty and Sabbatical Exhibition, *Common Threads*, Gallery 249, University of Dayton
- 2014 Three-person Exhibition, *Lost or Found Plus One*, Korea and Japan Cultural Exchange Exhibition, Mirine Gallery, Korean Cultural Center, Osaka, Japan
- 2014 Solo Exhibition, *Simplicity*, Hidden Space Gallery, Seoul, Korea
- 2014 Two-person Exhibition, *Lost or Found*, Art Museum, Nanjing University of Science and Technology, Nanjing, China
- 2014 Solo Exhibition, *Natural dye*, Art Museum, China Jiliang University, Hangzhou, China
- 2014 Two-person Exhibition, *Lost or Found*, Media gallery, Nanjing University of the Arts, Nanjing, China
- 2013 Solo Exhibition, *Color Blue*, The Burnell Roberts Triangle Gallery, Sinclair Community College, Dayton, OH
- 2012 Permanent Collection, *Rivers*, Office for Multicultural Affairs, University of Dayton
- 2011 Solo Exhibition, *Lean Against Mountains, Sit Opposite Water*, Charno Gallery, Kansas City Artist Coalition, Kansas City, MO

#### FILM FESTIVALS

Hanley Sustainability Institute Scholarship project: *Fire, Rain, Wind, Snow and Fire: A Story of the Prairie* documentary film selected to screen at the following film festivals:

- 2018 Semi-Finalist: GNG Green Earth Film Festival, Loyola Marymount University Playa Vista Campus, Los Angeles, CA
- 2017 GEOFILMFESTIVAL and EXPOCINEMA, Cittadella, Padova, Italy
- 2017 Sada Short Film Festival, Athens, Greece
- 2016 International Ecological Film Festival TO SAVE AND PRESERVE, Khanty-Mansiysk, Khanty-Mansiysk Autonomous Okrug-Ugra, Russian conjunctio
- 2016 London Golden Scout IFF, London, UK
- 2016 Finalist: Grand IndieWise Convention, Miami, FL

#### RECENT CONFERENCES AND PRESENTATIONS

- 2022 Artist Talk in conjunction with the *Nexus of Art & Health* exhibition, Ohio Arts Council, Columbus, OH

- 2022 Artist Talk in conjunction with the *Matter & Spirit* exhibition, Mount Vernon Nazareth University, Mount Vernon, OH
- 2022 Presenter, *Art Making as Meditation*, Baylor Symposium on Faith and Culture, Baylor University, Waco, TX
- 2022 Presenter, *Emergence of Corporate Megachurch and its Visual Characteristics*, The Image International Conference, The University of Texas at Austin, TX
- 2022 Presenter, *Patriarchal Megachurch Visuals in Korea*, International Association for Media and Communication Research (IAMCR), online conference, Tshinghua University + Xi'an Jiaotong-Liverpool University, China
- 2022 Presenter, *Megachurch Visuals in Korea*, Forum for the Catholic Intellectual Tradition Today, University of of Dayton
- 2021 Panel discussion in conjunction with *Matter + Spirit: A Chinese/American Exhibition*, Samford University, Birmingham, AL
- 2021 Artist Talk: *Art Making and Spirituality*, Belmont University, Nashville, TN
- 2019 Presenter, *Symmetry and Power in Cinema*, Tenth International Conference on The Image, Manchester School of Art, Manchester Metropolitan University, Manchester, UK
- 2019 Presenter, *US Mega-church and its Visual Culture*, International Association for Media and Communication Research, IAMCR 2019 in Madrid, Spain
- 2019 Paper accepted and published, *Christians in the Visual Arts (CIVA) 2019 Biennial Conference, ARE WE THERE YET*, Bethel University, St. Paul, MN
- 2019 Virtual Presenter, *Visual Culture of US Mega-Church*, 5th International Congress Visual Culture, San Juan, Puerto Rico
- 2018 Presenter, *Comparing Megane (Japanese, 2007) and Babette's Feast (Danish, 1987) within a Religious Frame of Reference*, 4th International Congress Visual Culture, Rome, Italy
- 2017 Presenter, *East Asian and Western Visual Culture in Cross-cultural Perspective: Seeing the Hidden Dimension in the Cinema*, 3rd International Congress Visual Culture, Barcelona, Spain

#### RECENT WORKSHOPS

- 2022 Organizer, *Book Arts* workshop, University of Dayton  
Instructor, Narae Kim
- 2021 Instructor, *Natural Indigo Dye, Shibori in accordance with Silkscreen Printmaking* Workshop, The Hub, University of Dayton
- 2020 Instructor, *Natural Indigo Dye* workshop, annual Winter Wisdom Retreat, Marianist Environmental Education Center, Mount St. John, Dayton, OH
- 2019 Guest speaker, *Meaning Making through Nature + Geometry*, School of Fine Arts, Nanjing Normal University, Nanjing, China
- 2018 Organizer, *Ancient Chinese Bookbinding: Dragon Scale Binding* workshop, University of Dayton, Instructor, Ni Jing
- 2017 Co-organizer, Lecture: *Documentary Photography in South Asia*, University of Dayton, Guest Lecturer, Ranu Roychoudhuri
- 2016 Guest lecturer, *Brand Identity Design*, (6 week course), School of Design Art & Media, Nanjing University of Science and Technology, China



- 2015 Panel Discussion, International Design Education Forum,  
Nanjing University of Science and Technology, Nanjing, China
- 2015 Instructor, *Natural Indigo Dye* workshop, School of Design, Art & Media,  
Nanjing University of Science and Technology, Nanjing, China
- 2014 Organizer and instructor, *Natural Dye and Jogakbo Making* workshop, Nanjing  
University of Science and Technology, Nanjing, China
- 2014 Guest lecturer, *Layout Design*, Department of Design, School of Design and  
Communication, Nanjing University of Science and Technology, China
- 2014 Guest speaker, *Natural Dye and Untold Stories of Bojagi*, China Jiliang University,  
Hangzhou, China
- 2013 Instructor, *Natural Dye and Eco-friendly Wraps* workshop, Dayton Art Institute,  
Dayton, OH
- 2012 Curator, *Discarded Memory*, Gallery 249, University of Dayton,  
Artist, Eun-kyung Suh
- 2012 Organizer, *Textile Printing* workshop, Department of Visual Arts and ArtStreet, Dayton,  
Instructor, Eun-kyung Suh
- 2012 Organizer, *Bookbinding* workshop, Bombeck Family Learning Center, Dayton, OH  
Instructor, Narae Kim
- 2012 Guest speaker, *Untold Stories of Bojagi and Its Practical Use Today*,  
Nanjing University of the Arts, Nanjing, China
- 2012 Instructor, *Bojagi, the Eco-friendly Packaging Alternative* workshop,  
Nanjing University of Science and Technology, Nanjing, China
- 2012 Instructor, *Natural Indigo Dye & Bojagi* workshop, Dayton Art Institute, Dayton, OH
- 2009 Guest speaker, *Pieces in Place: Jogakbo, Korean Patchwork*, Threads of  
Evidence Stage, Material Culture, CityFolk Festival, Dayton, OH
- 2009 Instructor, *Natural Dye and Boudoir Crafts* workshop,  
The greater Dayton Area, Ohio Arts Council, OH

#### PROFESSIONAL ORGANIZATION MEMBERSHIP

- 2019 International Association for Media and Communication Research, Madrid, Spain
- 2018 Textile Society of America, Baltimore, MD
- 2018 Christians in the Visual Arts (CIVA), Madison, WI
- 2014-present World Shibori Network, Slow Fiber Studios, Berkeley, CA

#### PROFESSIONAL DEVELOPMENT

- 2021 Faculty Fellowship, *Collaborative Online International Learning (COIL)* Fellowship,  
University of Dayton
- 2021 Faculty Fellowship, *Dunbar Faculty Development*, University of Dayton
- 2018 Conference attendance, *Leading in Times of Change*, Professional and  
Organizational Development Network, Portland, OR
- 2017 - 2018 Leadership UD Faculty Fellowship, University of Dayton
- 2017 Conference attendance, *Defining What Matters: Understanding and Enhancing  
the Impact of Educational Development*, Professional and Organizational  
Development Network, Montréal, QC, Canada.
- 2016 - 2017 Global Education Fellow, Center for International Programs, University of Dayton



- 2017 Seminar attendance, *Intercultural Development Inventory Seminar*, Hammer Holdings, Inc., Portland, OR
- 2016 Conference attendance, *Transformative Relationships: Fostering Cultures of Deep Learning*, Professional and Organizational Development Network, Louisville, KY
- 2016 Conference attendance, *Global Learning and the College Curriculum Conference*, AAC&U, Denver, CO
- 2015 - 2016 Seminar attendance, *Seminar on Linguistically Responsive Instruction*, University of Dayton
- 2013 - 2014 Workshop attendance, *Diversity Across the Curriculum*, University of Dayton
- 2011 - 2012 Faculty Global and Intercultural Fellowship: year-long seminar and study-travel program in China, University of Dayton

#### **RECENT SERVICE**

##### *Service outside the University*

- 2016-present Review committee, *International Visual Culture Review Journal*, Madrid, Spain

##### *University Service*

- 2023 - 2026 Elected to serve in the Academic Senate
- 2022 Elected to University Academic Affairs Committee, University of Dayton  
Secretary, Academic Affairs Committee
- 2022 Member, Assistant Provost Search Committee
- 2020 - 2023 Elected to Faculty Hearing Committee on Grievance; elected Chair,  
University of Dayton
- 2020 - present University Inclusive Excellence Council (UIEC)  
Co-Chair, Professional Development and Education committee (PDE)
- 2020 - 2021 Dialogue Zone Facilitator
- 2020 - present Chair, Faculty Hearing Committee on Grievance
- 2020 University Revenue Opportunity Working Group
- 2019 Member, Director for Inclusive Excellence Strategy and Initiatives Search Committee
- 2019 - 2020 Chair, Student Academic Policies Committee
- 2017 - 2019 Member, Academic Senate Faculty Affairs Committee
- 2017 - 2020 Elected to serve in the Academic Senate
- 2016 - 2019 LTC Faculty Development Fellow for Teaching a Global Student Community
- 2016 - 2018 Member, Common Academic Program Leadership Committee
- 2016 Member, Sustainability Studies Program Director Search Committee
- 2015 - 2016 Member, Habits of Inquiry and Reflection (HIR) Fellows Program

##### *College Service (Arts & Sciences)*

- 2022 - 2023 Member, College Promotion & Tenure Policy Revision Drafting Committee
- 2019 - 2020 Member, College Lecturer Promotion Committee
- 2015 - 2016 Advancing the Liberal Arts (task force with faculty/Chairs)



*Selected Department Service (Art & Design)*

- 2022 - present Designated Academic Advisor for all Graphic Design majors, minors, and transfers
- 2022 - 2023 Chair, Graphic Design Tenure Track Faculty Search Committee
- 2021 - 2022 Chair, Graphic Design Tenure Track Faculty Search Committee
- 2021 Member, Media Facilities Coordinator Search Committee
- 2020 - present Selected Graphic Design Area Coordinator
- 2020 - present Member, Area Coordinators Council
- 2020 - present Member, T&P Committee
- 2019 - 2020 Chair, Recruitment, Retention, and Alumni Relations Committee
- 2019 - 2020 Chair, Lecturer Promotion Committee
- 2017 - 2019 Member, Education Committee

**COURSES TAUGHT AT UD & ABROAD**

- VAR 490 Asian Art and Culture in Film: gender + sexuality
- VAR 490 Special Problems; Visual Journal: City of Dayton
- VAR 330 Comparative Visual Culture in Film
- VAR 220 Visual Resources: Frank Lloyd Wright's Design
- VAR 210 Visual Journal taught in Shanghai Normal University, China
- VAH 383 History of Graphic Design
- VAH 101 Introduction to the Visual Arts
- VAF 216 Color and Design
- VAD 499 Portfolio & Paper-GD
- VAD 490 Special Problems in Design [seminar]
- VAD 412 Graphic Design II
- VAD 411 Graphic Design I
- VAD 360 Web Design
- VAD 312 Visual Form
- VAD 240 Form and Concept
- VAD 220 Design Processes I
- VAD 215 Computer Application in Design

**COURSES REVISED AND DEVELOPED**

Developed: *VAR315 Visual Ethics*, a CAP Crossing Boundaries-Practical Ethical Action and Advanced Philosophical Studies course. The course examines ethical questions within visual art and culture associated with the making, manipulation, use, sharing, and judging of images in society. With a focus ranging from historical imagery to imagery resulting from emerging technologies, students develop skills in the critical examination and/or making of images in the context of ethical issues.

Revised: *VAH383 History of Graphic Design*

I revised the existing Graphic Design course to explore diverse and global perspectives on graphic design history. The course will help decentralize whiteness and broaden student's understanding of graphic design as it has developed in many different parts of the world throughout history.



Revised: *VAD411 Graphic Design I*

I revised the existing Graphic Design course for students to explore Paul Laurence Dunbar's life and art to enhance their understanding of Dunbar as a person as well as a critical literary figure in the history of the US literature. The course culminates in student creation of a hand-bound art book that embodies their empathetic perception of Dunbar and their visual interpretation of Dunbar's legacy of art and literature.

Developed: *VAR330 Comparative Visual Culture in Film*, a CAP Crossing Boundaries-Diversity and Social Justice course. The course examines visual culture codes through a survey of global cinema. Students focus on the analysis and interpretation of visual culture through comparisons of western and non-western societies. Discussion topics include race/ethnicity, gender/sexuality, age, disability and socioeconomic class issues. Students examine the ways through which topics are depicted in film through visual language.

Developed: *VAR210 Visual Journal*, a CAP Arts course. The course involves students researching and documenting their experiences at a given site through the creation of visual journals. Students explore interdisciplinary perspectives and address social and cultural issues in these journals, which can take various forms as personal interpretive projects. They investigate specific themes and combine visual materials with written commentary and reflections to deepen their engagement with the site and the journal medium.

Developed: *VAR/THR 314: Costumes and Textiles*, a CAP Interdisciplinary course. Co-developed with Dr. Michelle Hayford, Theatre, Dance, and Performance Technology Program. The course introduces to the process of costume and textile design for theatre.

#### **EDUCATION ABROAD PROGRAM PARTICIPATED AND DEVELOPED**

Developed & Coordinated: CAP-Korea integrated education-abroad program as a site coordinator and instructor in Spring & Summer 2023

Developed & Coordinated: CAP-China education-abroad program, as a site coordinator and instructor in Summer 2017

Participated: China education-abroad program as teaching faculty in Summer 2006

Participated: China education-abroad program as teaching faculty in Summer 2005

#### **LANGUAGE SKILLS**

Korean: Native

English: Fluent in speaking, listening, reading, and writing

Japanese: Proficiency in speaking, listening, reading and writing

Chinese: Intermediate reading, writing, some fluency in speaking and listening

Ancient Greek: Intermediate reading